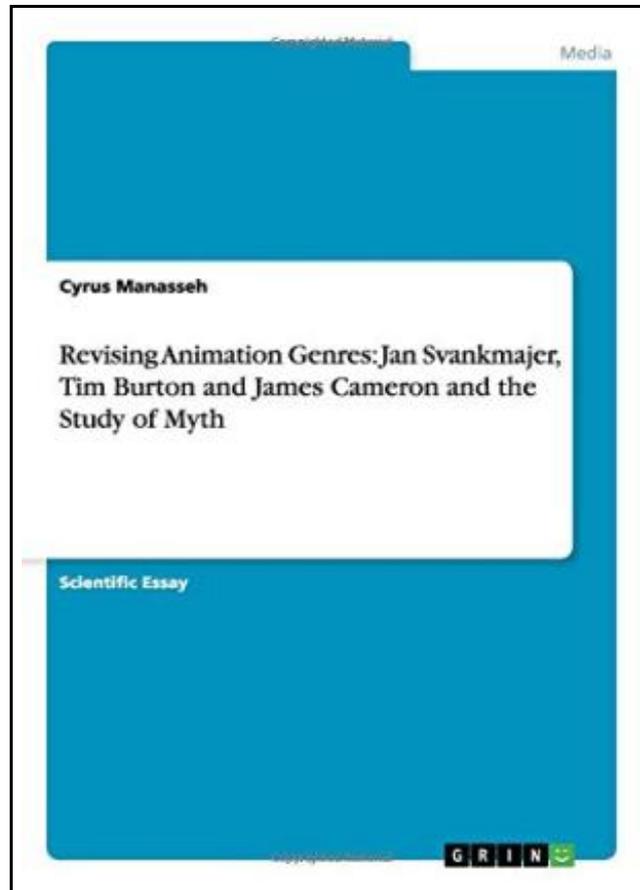


Revising Animation Genres: Jan Svankmajer, Tim Burton and James Cameron and the Study of Myth



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Reviews

This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throug reading time. Your life span will be enhance when you complete looking at this publication.

(Laurence Littel)

REVISING ANIMATION GENRES: JAN SVANKMAJER, TIM BURTON AND JAMES CAMERON AND THE STUDY OF MYTH



GRIN Verlag Sep 2015, 2015. sonst. Bücher. Book Condition: Neu. 211x149x4 mm. This item is printed on demand - Print on Demand Neuware - Scientific Essay from the year 2011 in the subject Film Science, grade: N/A: Professional Lecture, University of Technology, Sydney (School of Design), course: MA Animation, language: English, abstract: This lecture 'Revising Animation Genres: Jan Svankmajer, Tim Burton and James Cameron and the Study of Myth' addresses the idea or concept of today's classification of genres for animation feature films and interrogates why this concept needs to be revised today. The lecture is also about what makes it possible to tell a story successfully within films that use animation visual effects today. To do this, it discusses why the concept of the animation genre needs to be revised and suggests how today we need to look at the idea of genres in animation differently than we did in the past. By contrast with the modernism of the past (when fixed styles in art and culture had existed, making it possible to create certain strong recognisable frameworks for art which had helped us categorise different styles and genres and types of film and types of stories), today, a lot more art and art making is made up from a lot of pastiche, which now sees the appropriating of a mixture of ideas from other contexts, genres and themes. This appropriation of ideas previously not normally grouped together within an artwork or film or piece of animation is now being combined into an overall fraternizing of codes and references in films that often would employ animation visual effects. 16 pp. Englisch.

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