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Southern Postcolonialisms: The Global South and 'New' Literary Representations

By Sumanyu Satpathy

Routledge, New Delhi, India, 2008. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. Southern Postcolonialisms is an anthology of critical essays on new literary representations from the Global South that seeks to re-invent/reorient the ideological, disciplinary, aesthetic, and pedagogical thrust of Postcolonial Studies in accordance with the new and shifting politico-economic realities/transactions between the North and the South, as well as within the Global South, in an era of globalization. Since the emergence of Postcolonial Theory in the 1980s, the shape of the world has changed dramatically. Old Cold War boundaries have shifted in the wake of the collapse of communism, Globalization, on an unprecedented scale, has dramatically changed the meaning of time and space. The rise of the US as a new imperial power has profound implications for the world order. In the South, new emerging markets have challenged the older division of industrial first world and non-industrial third world. In most parts of the world, the academy is struggling to keep up with these developments. One result has been a major transnational turn in the humanities and social sciences. Terms like world history, globalization, glocalization and transnationalism now dominate academic agendas worldwide. These changing circumstances raise...



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